

# Cavener Online Workshop Outline- 2026

## SESSION THREE: Post-firing Assembly and Surfaces

9:00 **INTRODUCTION:** Transforming clay into stone – *15mins*

9:15 **PROCESS TALK:** Post-firing – *30mins* \**Kiln schedule provided to participants the day prior*

- Brief description of my insane kiln schedule\*
- Surface Prep of fired work
- Grinding fired sections to fit
- Reassembly of sections with glues/epoxies
- Applying layers of color
- Installation and engineering supports

10:45 **DEMONSTRATION:** Grinding, gluing, seams, and painting – *75mins*

- TOOLS and MATERIALS \**Workshop materials sheet will be sent to participants the day prior*
- Giving conceptual weight to materials used (& why it matters)
- Other considerations: Surface on ceramic sculpture, why clay?, ceramics baggage, archival quality, mixed media, etc.
- Discussion of Materials: Demonstrating types of carving tools, surface treatments, color palettes, varnish, gluing and wiring, using pins for mechanical support